

**7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN FASHION DESIGN**

**FIRST SEMESTER**

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
1.1*	Communication Skills -I	3	-	2	25	25	100	3	50	3	200
1.2**	Textile Science-I	4	-	2	25	25	100	3	50	-	200
1.3**	Basic Design	2	-	4	25	50	100	3	50	3	225
1.4**	Basic Pattern Making and Style Interpretation-I	2	-	6	25	50	100	3	100	4	275
1.5**	Fashion Illustration-I	-	-	4	-	50	-	-	100	4	150
1.6**	Garment Construction-I	-	-	8	-	50	-	-	100	4	150
# Student Centred Activities		-	-	3	-	25	-	-	-	-	25
<b>Total</b>		<b>11</b>	<b>-</b>	<b>29</b>	<b>100</b>	<b>275</b>	<b>400</b>	<b>0</b>	<b>450</b>	<b>-</b>	<b>1225</b>

\* Common with other diploma programmes

\*\* Common with diploma programmes in Garment Technology and Fashion Technology

# Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

## SECOND SEMESTER (FASHION DESIGN)

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
2.1*	Communication Skills –II	3	-	2	25	25	100	3	50	3	200
2.2**	Textile Science-II	4	-	2	25	25	100	3	50	-	200
2.3*	Basics of Information Technology	-	-	4	-	50	-	-	100	3	150
2.4**	Basic Pattern Making and Style Interpretation-II	3	-	6	25	50	100	3	100	4	275
2.5**	Fashion Illustration-II	-	-	4	-	50	-	-	100	4	150
2.6**	Garment Construction-II	-	-	8	-	50	-	-	100	4	150
#	Student Centred Activities	-	-	4	-	25	-	-	-	-	25
<b>Total</b>		<b>10</b>	<b>-</b>	<b>30</b>	<b>75</b>	<b>275</b>	<b>300</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>1150</b>

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### THIRD SEMESTER (FASHION DESIGN)

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
3.1	Thematic Approach to Design-I	-	-	4	-	50	-	-	100	4	150
3.2**	Pattern Making	-	-	8	-	50	-	-	100	4	150
3.3	Fashion Illustration-III	-	-	5	-	50	-	-	100	4	150
3.4**	Garment Construction-III	-	-	8	-	50	-	-	100	4	150
3.5	Elements of Fashion	3	-	-	25	-	100	3	-	-	125
3.6	History of Costumes-I	3	-	-	25	-	100	3	-	-	125
3.7***	Traditional Indian Textiles	2	-	2	25	25	100	3	50	3	200
# Student Centred Activities		-	-	5	-	25	-	-	-	-	25
<b>Total</b>		<b>8</b>	<b>-</b>	<b>32</b>	<b>75</b>	<b>250</b>	<b>300</b>	<b>-</b>	<b>450</b>	<b>-</b>	<b>1075</b>

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#### FOURTH SEMESTER (FASHION DESIGN)

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
4.1	Thematic Approach to Design-II	-	-	6	-	50	-	-	100	4	150
4.2**	Pattern Making and Grading	-	-	6	-	50	-	-	100	4	150
4.3**	Garment Construction-IV	-	-	8	-	50	-	-	100	4	150
4.4	History of Costumes-II	3	-	-	25	-	100	3	-	-	125
4.5	CAD in Fashion Design-I	-	-	4	-	50	-	-	100	4	150
4.6***	Draping	-	-	4	-	25	-	-	100	4	125
4.7	Apparel Management and Quality Control	4	-	-	25	-	100	3	-	-	125
# Student Centred Activities including Entrepreneurial Awareness camp		-	-	5	-	25	-	-	-	-	25
<b>Total</b>		<b>7</b>	<b>-</b>	<b>33</b>	<b>50</b>	<b>250</b>	<b>200</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>1000</b>

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**Industrial Training** - After examination of 4<sup>th</sup> Semester, the students shall go for training in a relevant industry/field organization for a minimum period of 6 weeks and shall prepare a diary. It shall be evaluated during 5<sup>th</sup> semester by his/her teacher for 50 marks. The students shall also prepare a report at the end of training and shall present it in a seminar, which will be evaluated for another 50 marks. This evaluation will be done by HOD and lecturer incharge – training in the presence of one representative from training organization.

## FIFTH SEMESTER (FASHION DESIGN)

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
5.1**	Advanced Pattern Making – I	-	-	6	-	50	-	-	100	4	150
5.2**	Garment Construction-V	-	-	6	-	50	-	-	100	4	150
5.3	CAD in Fashion Design – II	-	-	6	-	50	-	-	100	4	150
5.4	Fashion Retailing and Apparel Merchandising	4	-	-	25	-	100	3	-	-	125
5.5*	Environmental Education	3	-	-	25	-	100	3	-	-	125
5.6***	Fashion Sourcing	-	-	8	-	50	-	-	100	4	150
5.7*	Employability Skills - I	-	-	2	-	25	-	-	50	3	75
	Industrial Training	-	-	-	-	50	-	-	50	Viva	100
# Student Centred Activities including Personality Development Awareness Camp		-	-	5	-	25	-	-	-	-	25
<b>Total</b>		<b>7</b>		<b>33</b>	<b>50</b>	<b>300</b>	<b>200</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>1050</b>

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## SIXTH SEMESTER (FASHION DESIGN)

Sr. No	Subject	STUDY SCHEME			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
		Hrs/week			Theory	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
6.1**	Advanced Pattern Making - II	-	-	8	-	50	-	-	100	4	150
6.2*	Basics of Management	3	-	-	25	-	100	3	-	-	125
6.3	CAD in Pattern Making	-	-	8	-	50	-	-	100	4	150
6.4	Design Portfolio	-	-	4	-	50	-	-	100	4	150
6.5*	Employability Skills - II	-	-	2	-	25	-	-	50	3	75
6.6	Major Project Work	-	-	10	-	100	-	-	200	4	300
# Student Centred Activities		-	-	5	-	25	-	-	-	-	25
<b>Total</b>		<b>3</b>	<b>-</b>	<b>37</b>	<b>25</b>	<b>300</b>	<b>100</b>	<b>-</b>	<b>550</b>	<b>-</b>	<b>975</b>

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