

**7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN FASHION TECHNOLOGY**

**FIRST SEMESTER**

| Sr. No                       | Subject   | STUDY SCHEME |          |           | EVALUATION SCHEME   |            |                                   |          |            |          | Total Marks |
|------------------------------|---|--------------|----------|-----------|---------------------|------------|-----------------------------------|----------|------------|----------|-------------|
|                              |   |              |          |           | Internal Assessment |            | External Assessment (Examination) |          |            |          |             |
|                              |   | Hrs/week     |          |           | Theory              | Practical  | Written Paper                     |          | Practical  |          |             |
|                              |   | L            | T        | P         | Max. Marks          | Max. Marks | Max. Marks                        | Hrs      | Max. Marks | Hrs      |             |
| 1.1*                         | Communication Skills -I                         | 3            | -        | 2         | 25                  | 25         | 100                               | 3        | 50         | 3        | 200         |
| 1.2**                        | Textile Science-I                               | 4            | -        | 2         | 25                  | 25         | 100                               | 3        | 50         | -        | 200         |
| 1.3**                        | Basic Design                                    | 2            | -        | 4         | 25                  | 50         | 100                               | 3        | 50         | 3        | 225         |
| 1.4**                        | Basic Pattern Making and Style Interpretation-I | 2            | -        | 6         | 25                  | 50         | 100                               | 3        | 100        | 4        | 275         |
| 1.5**                        | Fashion Illustration-I                          | -            | -        | 4         | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 1.6**                        | Garment Construction-I                          | -            | -        | 8         | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| # Student Centred Activities |   | -            | -        | 3         | -                   | 25         | -                                 | -        | -          | -        | 25          |
| <b>Total</b>                 |   | <b>11</b>    | <b>-</b> | <b>29</b> | <b>100</b>          | <b>275</b> | <b>400</b>                        | <b>-</b> | <b>450</b> | <b>-</b> | <b>1225</b> |

\* Common with other diploma programmes

\*\* Common with diploma programmes in Garment Technology and Fashion Design

# Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

## SECOND SEMESTER (FASHION TECHNOLOGY)

| Sr. No       | Subject  | STUDY SCHEME |          |           | EVALUATION SCHEME   |            |                                   |          |            |          | Total Marks |
|--------------|--|--------------|----------|-----------|---------------------|------------|-----------------------------------|----------|------------|----------|-------------|
|              |  |              |          |           | Internal Assessment |            | External Assessment (Examination) |          |            |          |             |
|              |  | Hrs/week     |          |           | Theory              | Practical  | Written Paper                     |          | Practical  |          |             |
|              |  | L            | T        | P         | Max. Marks          | Max. Marks | Max. Marks                        | Hrs      | Max. Marks | Hrs      |             |
| 2.1*         | Communication Skills –II                         | 3            | -        | 2         | 25                  | 25         | 100                               | 3        | 50         | 3        | 200         |
| 2.2**        | Textile Science-II                               | 4            | -        | 2         | 25                  | 25         | 100                               | 3        | 50         | -        | 200         |
| 2.3*         | Basics of Information Technology                 | -            | -        | 4         | -                   | 50         | -                                 | -        | 100        | 3        | 150         |
| 2.4**        | Basic Pattern Making and Style Interpretation-II | 3            | -        | 6         | 25                  | 50         | 100                               | 3        | 100        | 4        | 275         |
| 2.5**        | Fashion Illustration-II                          | -            | -        | 4         | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 2.6**        | Garment Construction-II                          | -            | -        | 8         | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| #            | Student Centred Activities                       | -            | -        | 4         | -                   | 25         | -                                 | -        | -          | -        | 25          |
| <b>Total</b> |  | <b>10</b>    | <b>-</b> | <b>30</b> | <b>75</b>           | <b>275</b> | <b>300</b>                        | <b>-</b> | <b>500</b> | <b>-</b> | <b>1150</b> |

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### THIRD SEMESTER (FASHION TECHNOLOGY)

| Sr. No                       | Subject                      | STUDY SCHEME |            |               | EVALUATION SCHEME   |            |                                   |          |            |          | Total Marks |
|------------------------------|------------------------------|--------------|------------|---------------|---------------------|------------|-----------------------------------|----------|------------|----------|-------------|
|                              |                              |              |            |               | Internal Assessment |            | External Assessment (Examination) |          |            |          |             |
|                              |                              | Theory       | Practical  | Written Paper |                     | Practical  |                                   |          |            |          |             |
|                              |                              | Max. Marks   | Max. Marks | Max. Marks    | Hrs                 | Max. Marks | Hrs                               |          |            |          |             |
| Hrs/week                     |                              | L            | T          | P             |                     |            |                                   |          |            |          |             |
| 3.1**                        | Garment Analysis             |              |            |               | -                   | -          | 3                                 | -        | 50         | -        | -           |
| 3.2****                      | Pattern Making               | -            | -          | 8             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 3.3                          | CAD in Fashion Technology-I  | -            | -          | 4             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 3.4****                      | Garment Construction – III   | -            | -          | 8             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 3.5***                       | Traditional Indian Textiles  | 2            | -          | 2             | 25                  | 25         | 100                               | 3        | 50         | 3        | 200         |
| 3.6**                        | Industrial Garment Machinery | 3            | -          | 3             | 25                  | 25         | 100                               | 3        | 50         | 3        | 200         |
| 3.7                          | Knitted Garment Technology   | 2            | -          | -             | 25                  | -          | 100                               | 3        | -          | -        | 125         |
| # Student Centred Activities |                              | -            | -          | 5             | -                   | 25         | -                                 | -        | -          | -        | 25          |
| <b>Total</b>                 |                              | <b>7</b>     | <b>-</b>   | <b>33</b>     | <b>75</b>           | <b>275</b> | <b>300</b>                        | <b>-</b> | <b>500</b> | <b>-</b> | <b>1150</b> |

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# Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

#### FOURTH SEMESTER (FASHION TECHNOLOGY)

| Sr. No  | Subject                                   | STUDY SCHEME |            |               | EVALUATION SCHEME   |            |                                   |          |            |          | Total Marks |
|---|---|--------------|------------|---------------|---------------------|------------|-----------------------------------|----------|------------|----------|-------------|
|   |   |              |            |               | Internal Assessment |            | External Assessment (Examination) |          |            |          |             |
|   |   | Theory       | Practical  | Written Paper |                     | Practical  |                                   |          |            |          |             |
|   |   | Max. Marks   | Max. Marks | Max. Marks    | Hrs                 | Max. Marks | Hrs                               |          |            |          |             |
| Hrs/week  |   | L            | T          | P             |                     |            |                                   |          |            |          |             |
| 4.1**   | Textile Testing                           | -            | -          | 6             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 4.2****   | Pattern Making and Grading                | -            | -          | 6             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 4.3****   | Garment Construction-IV                   | -            | -          | 8             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 4.4   | CAD in Fashion Technology -II             | -            | -          | 6             | -                   | 50         | -                                 | -        | 100        | 4        | 150         |
| 4.5***  | Draping                                   | -            | -          | 4             | -                   | 25         | -                                 | -        | 100        | 4        | 125         |
| 4.6   | Fashion Retailing                         | 2            | -          | -             | 25                  | -          | 100                               | 3        | -          | 4        | 125         |
| 4.7   | Production Management and Quality Control | 3            | -          | -             | 25                  | -          | 100                               | 3        | -          | -        | 125         |
| # Student Centred Activities including Entrepreneurial Awareness Camp |   | -            | -          | 5             | -                   | 25         | -                                 | -        | -          | -        | 25          |
| <b>Total</b>  |   | <b>5</b>     | <b>-</b>   | <b>35</b>     | <b>50</b>           | <b>250</b> | <b>200</b>                        | <b>-</b> | <b>500</b> | <b>-</b> | <b>1000</b> |

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# Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

**Industrial Training** - After examination of 4<sup>th</sup> Semester, the students shall go for training in a relevant industry/field organization for a minimum period of one month and shall prepare a diary. It shall be evaluated during 5<sup>th</sup> semester by his/her teacher for 50 marks. The students shall also prepare a report at the end of training and shall present it in a seminar, which will be evaluated for another 50 marks. This evaluation will be done by HOD and lecturer incharge – training in the presence of one representative from training organization.

## FIFTH SEMESTER (FASHION TECHNOLOGY)

| Sr.<br>No  | Subject                       | STUDY<br>SCHEME |               |               | EVALUATION SCHEME   |               |                                      |          |            |          | Total<br>Marks |
|--|-------------------------------|-----------------|---------------|---------------|---------------------|---------------|--------------------------------------|----------|------------|----------|----------------|
|  |                               |                 |               |               | Internal Assessment |               | External Assessment<br>(Examination) |          |            |          |                |
|  |                               | Theory          | Practical     | Written Paper |                     | Practical     |                                      |          |            |          |                |
|  |                               | Max.<br>Marks   | Max.<br>Marks | Max.<br>Marks | Hrs                 | Max.<br>Marks | Hrs                                  |          |            |          |                |
|  |                               | L               | T             | P             |                     |               |                                      |          |            |          |                |
| 5.1****  | Advanced Pattern Making – I   | -               | -             | 6             | -                   | 50            | -                                    | -        | 100        | 4        | 150            |
| 5.2**  | Garment Construction -V       | -               | -             | 6             | -                   | 50            | -                                    | -        | 100        | 4        | 150            |
| 5.3  | CAD in Fashion Technology-III | -               | -             | 7             | -                   | 50            | -                                    | -        | 100        | 4        | 150            |
| 5.4*   | Environmental Education       | 3               | -             | -             | 25                  | -             | 100                                  | 3        | -          | -        | 125            |
| 5.5  | Fashion Merchandising         | 3               | -             | -             | 25                  | -             | 100                                  | 3        | -          | -        | 125            |
| 5.6*   | Employability Skills - I      | -               | -             | 2             | -                   | 25            | -                                    | -        | 50         | 3        | 75             |
| 5.7****  | Fashion Sourcing              | -               | -             | 8             | -                   | 50            | -                                    | -        | 100        | 4        | 150            |
|  | Industrial Training           | -               | -             | -             | -                   | 50            | -                                    | -        | 50         | 3        | 100            |
| # Student Centred Activities including<br>Personality Development Camp |                               | -               | -             | 5             | -                   | 25            | -                                    | -        | -          | -        | 25             |
| <b>Total</b>   |                               | <b>6</b>        | <b>-</b>      | <b>34</b>     | <b>50</b>           | <b>300</b>    | <b>200</b>                           | <b>-</b> | <b>500</b> | <b>-</b> | <b>1050</b>    |

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# Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

## SIXTH SEMESTER (FASHION TECHNOLOGY)

| Sr.<br>No                    | Subject                      | STUDY<br>SCHEME |               |               | EVALUATION SCHEME   |               |                                      |   |     |   | Total<br>Marks |
|------------------------------|------------------------------|-----------------|---------------|---------------|---------------------|---------------|--------------------------------------|---|-----|---|----------------|
|                              |                              |                 |               |               | Internal Assessment |               | External Assessment<br>(Examination) |   |     |   |                |
|                              |                              | Theory          | Practical     | Written Paper |                     | Practical     |                                      |   |     |   |                |
|                              |                              | Max.<br>Marks   | Max.<br>Marks | Max.<br>Marks | Hrs                 | Max.<br>Marks | Hrs                                  |   |     |   |                |
| Hrs/week                     |                              | L               | T             | P             |                     |               |                                      |   |     |   |                |
| 6.1****                      | Advanced Pattern Making - II | -               | -             | 8             | -                   | 50            | -                                    | - | 100 | 4 | 150            |
| 6.2*                         | Basics of Management         | 3               | -             | -             | 25                  | -             | 100                                  | 3 | -   | - | 125            |
| 6.3**                        | Garment Construction - VI    | -               | -             | 8             | -                   | 50            | -                                    | - | 100 | 4 | 150            |
| 6.4                          | Inside a Garment Industry    | 4               | -             | -             | 25                  | -             | 100                                  | 3 | -   | - | 125            |
| 6.5*                         | Employability Skills - II    | -               | -             | 2             | -                   | 25            | -                                    | - | 50  | 3 | 75             |
| 6.6                          | Major Project Work           | -               | -             | 10            | -                   | 100           | -                                    | - | 200 | 4 | 300            |
| # Student Centred Activities |                              |                 | -             | 5             | -                   | 25            | -                                    | - | -   | - | 25             |
| Total                        |                              | 7               | -             | 33            | 50                  | 250           | 200                                  | - | 450 | - | 950            |

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