7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN TEXTILE DESIGN

FIRST SEMESTER

Sr.	Subject		STUDY				Total				
No		SCHEME			Int	ernal	Ext	Mark			
					Asse	ssment	((Examii	nation)		S
					Theor	Practical	Written Paper		Practical		
		H	rs/wee	ek	У						
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hr s	
1.1*	Communication Skills – 1	3	-	2	25	25	100	3	50	2	200
1.2	Drawing and Rendering - I	-	-	4	-	50	-	-	100	3	150
1.3	Basic Design	-	-	4	-	50	-	-	100	3	150
1.4	Colour and Texture	-	-	4	-	50	-	-	100	3	150
1.5	Textile Processes – I	3	-	4	25	25	100	3	50	3	200
1.6	Structural Fabric Design-I	3	-	4	25	25	100	3	50	3	200
1.7	Art Appreciation in Indian Traditional Textile Design - I	3	-	2	25	25	100	3	50	3	200
# Stud	ent Centred Activities	-	-	4	-	25	-	-	_	_	25
	Total	12	-	28	100	275	400	-	500	-	1275

^{*} Common with other diploma programmes

[#] Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

SECOND SEMESTER (TEXTILE DESIGN)

Sr.	Subject		STUDY				Total				
No		SCHEME				Internal External Assessment Assessment (Examination)					
		Hrs/week			Theor y	Practical	Written Paper		Practical		
		L	T	P	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hr s	
2.1*	Communication Skills – 1I	3	_	2	25	25	100	3	50	2	200
2.2	Drawing and Rendering - II	-	-	4	-	50	-	-	100	3	150
2.3	Applied Sciences	4	-	-	25	-	100	-	-	-	125
2.4	Textile Processes - II	3	-	4	25	25	100	3	50	3	200
2.5	Structural Fabric Design-II	5	-	4	25	25	100	3	50	3	200
2.6	Art Appreciation in Indian Traditional Textile Design - II	5	-	2	25	25	100	3	50	3	200
	# Student Centred Activities	-	_	4	-	25	-	-	-	-	25
	Total	20	-	20	125	175	500	-	300	-	1100

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[#] Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

THIRD SEMESTER (TEXTILE DESIGN)

Sr.	Subject	STUDY SCHEME				Total					
No					Inte	ernal	Ex	Marks			
					Assessment Theory Practical			Marks			
							Written Paper Pra			ical	
		Н	rs/wee	ek	Max.	Max.	Max.	Hrs	Max.	Hrs	
		L	T	P	Marks	Marks	Marks		Marks		
3.1	Textile Mathematics	3	-	-	25	-	100	3	-	-	125
3.2	Preparatory Wet Processes	3	_	4	25	25	100	3	50	3	200
3.3	Weaving Preparation	3	-	4	25	25	100	3	50	3	200
3.4	Fabric Manufacture – I	3	-	4	25	25	100	3	50	3	200
3.5	Structural Fabric Design - III	3	-	4	25	25	100	3	50	3	200
3.6 *	Basics of Information Technology	-	-	4	-	50	-	-	100	3	150
#	# Student Centred Activities		-	5	-	25	-	-	-	-	25
	Total	15	-	25	125	175	500	-	300	-	1100

^{*} Common with other diploma programmes

[#] Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

FOURTH SEMESTER (TEXTILE DESIGN)

Sr.	Subject	STUDY SCHEME					Total				
No						ernal	Ex	Marks			
					Asses	sment		(Exami	nation)		
					Theory	Practical	Written	Paper	Practical		
		H	rs/wee	ek	Max.	Max.	Max.	Hrs	Max.	Hrs	
		L	T	P	Marks	Marks	Marks		Marks		
4.1	Dyeing Technology – I	2	-	4	25	25	100	3	50	3	200
4.2	Fabric Manufacture – II	3	_	4	25	25	100	3	50	3	200
4.3	Structural Fabric Design IV	3	_	3	25	25	100	3	50	3	200
4.4	Printing Technology	3	_	4	25	25	100	3	50	3	200
4.5	Testing and Quality Control – I	3	_	3	25	25	100	3	50	3	200
4.6	CAD in Textile Design - I	-	_	3	-	50	-	-	100	3	150
# Student Centred Activities including Entrepreneurial Awareness Camp		-	-	5	-	25	-	-	-	-	25
	Total	14	-	26	125	200	500	-	350	-	1175

Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.
 Industrial Training - After examination of 4th Semester, the students shall go for training in a relevant industry/field

Industrial Training - After examination of 4th Semester, the students shall go for training in a relevant industry/field organization for a minimum period of one month and shall prepare a diary. It shall be evaluated during 5th semester by his/her teacher for 50 marks. The students shall also prepare a report at the end of training and shall present it in a seminar, which will be evaluated for another 50 marks. This evaluation will be done by HOD and lecturer incharge – training in the presence of one representative from training organization.

FIFTH SEMESTER (TEXTILE DESIGN)

Sr.	Subject		STUDY				Total				
No		SCHEME			Internal Assessment		External Assessment (Examination)				Marks
					Theory Practical		Written Paper		Practical		
		H L	Hrs/week L T P		Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
5.1	Fabric Manufacture – III	3	_	4	25	25	100	3	50	3	200
5.2	Dyeing Technology – II	3	-	4	25	25	100	3	50	3	200
5.3	Testing and Quality Control- II	3	-	4	25	25	100	3	50	3	200
5.4	CAD in Textile Design – II	-	-	4	-	50	-	-	100	3	150
5.5 *	Environmental Education	3	-	ı	25	-	100	3	-	-	125
5.6 *	Employability Skills - I	-	-	2	-	25	-	-	50	3	75
5.7	Design Portfolio	-	-	5	-	50	-	-	100	3	150
	Industrial Training	-	_	-	-	50	-	-	50	Viva	100
	#Student Centred Activities including Personality Development Camp		-	5	-	25	-	-	-	-	25
	Total	12	-	28	100	275	400	-	450	-	1225

^{*} Common with other diploma programmes

[#] Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

SIXTH SEMESTER (TEXTILE DESIGN)

Sr.	Subject	STUDY SCHEME					Total				
No					Internal External Assessment					ıt	Marks
					Asses	Assessment (Examination)					WILLIAM
					Theory	Practical	Written	Paper	Practical		
		H	rs/wee	ek	Max.	Max.	Max.	Hrs	Max.	Hrs	
		L	T	P	Marks	Marks	Marks		Marks		
6.1	Knitted Design	3	-	4	25	25	100	3	50	3	200
6.2	Basics of Garment Construction	3	-	4	25	25	100	3	50	3	200
6.3	Textile Finishing	3	ı	-	25	-	100	3	-	-	125
6.4	Basics of Management	3	-	-	25	-	100	3	-	-	125
6.5 *	Employability Skills - II	-	-	2	-	25	-	_	50	3	75
6.6	Major Project Work	-	-	13	-	100	-	-	200	-	300
#	# Student Centred Activities		ı	5	-	25	-	-	-	-	25
	Total	12	•	28	100	200	400	-	350	-	1050

^{*} Common with other diploma programmes

[#] Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.