

7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN APPLIED ART AND CRAFT

FIRST SEMESTER

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
1.1*	Communication Skills -I	3	-	2	25	25	100	3	50	2	200
1.2	Basic Design and Composition– I	-	-	8	-	50	100	6**	-	-	150
1.3	Scale and Geometrical Drawing – I	-	-	6	-	50	100	6**	-	-	150
1.4	Lettering and Typography – I	-	-	6	-	50	100	6**	-	-	150
1.5	Still Life and Sketching - I	-	-	8	-	50	100	6**	-	-	150
1.6	History of Indian Art and Appreciation	3	-	-	25	-	100	3	-	-	125
# Student Centred Activities		-	-	4	-	25	-	-	-	-	25
Total		6	-	34							950

* Common with other Diploma programmes

Student Centred Activities will comprise of various co-curricular activities like games, hobby clubs, seminars, declamation contests, extension lectures, field visits, NCC, NSS and cultural activities etc.

** The external examination of these subjects may be conducted in one day (two sessions per day)
L = Lecture (Hrs/Week) T = Tutorial (Hrs./Week) P = Practical (Hrs./Week)

SECOND SEMESTER (APPLIED ART AND CRAFT)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Written Paper		Practical		
					Theory	Practical	Max. Marks	Max. Marks	Max. Marks	Hrs	
2.1*	Communication Skills –II	3	-	2	25	25	100	3	50	2	200
2.2	Basic Design and Composition – II	-	-	6	-	50	100	6**	-	-	150
2.3	Scale and Geometrical Drawing – II	-	-	6	-	50	100	6**	-	-	150
2.4	Lettering and Typography – II	-	-	6	-	50	100	6**	-	-	150
2.5	Still Life and Sketching - II	-	-	6	-	50	100	6**	-	-	150
2.6	Sculpture and Study of Objects - I	-	-	6	-	50	100	6**	-	-	150
# Student Centred Activities		-	-	5	-	25	-	-	-	-	25
Total		3	-	37							975

* Common with other diploma programmes

Student Centred Activities will comprise of various co-curricular activities like games, hobby clubs, seminars, declamation contests, extension lectures, field visits, NCC, NSS and cultural activities etc.

** The external examination of these subjects may be conducted in one day (two sessions per day)

THIRD SEMESTER (APPLIED ART AND CRAFT)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practical		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
3.1*	Basics of Information Technology	-	-	4	-	50	-	3	100 (Viva)	3	150
3.2	Illustration – I	-	-	6	-	50	100	6	-	-	150
3.3	Sculpture and Study of Objects – II	-	-	8	-	50	100	6	-	-	150
3.4	Press and Magazine Layout – I	-	-	6	-	50	100	6	-	-	150
3.5	Poster Design – I	-	-	6	-	50	100	6	-	-	150
3.6	Photography	-	-	6	-	50	-	-	100***	3	150
# Student Centred Activities including Ecology and Environmental Awareness		-	-	4	-	25	-	-	-	-	25
Total		-	-	40							925

*** These marks will be awarded by the external examiner on the basis of submission of portfolio with viva-voce.

FOURTH SEMESTER (APPLIED ART AND CRAFT)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practical		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
4.1	Computer Applications in Applied Art and Craft - I	-	-	6	-	50	-	3	100***	3	150
4.2	Illustration – II	-	-	6	-	50	100	6	-	-	150
4.3	Press and Magazine Layout – II	-	-	6	-	50	100	6	-	-	150
4.4	Poster Design – II	-	-	6	-	50	100	6	-	-	150
4.5	Life Study – I	-	-	8	-	50	100	6	-	-	150
4.6	Advertising Profession and Practice	4	-	-	25	-	100	3	-	-	125
# Student Centred Activities including Entrepreneurial Awareness Camp		-	-	4	-	25	-	-	-	-	25
Total		4	-	36							900

*** These marks will be awarded by the external examiner on the basis of submission of portfolio with viva-voce.

FIFTH SEMESTER (APPLIED ART AND CRAFT)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Written Paper		Practical		
					Theory	Practical	Max. Marks	Max. Marks	Max. Marks	Hrs	
5.1	Computer Application in Applied Art and Craft-II	-	-	6	-	50	-	-	100***	3	150
5.2	Illustration – III	-	-	4	-	50	100	6	-	-	150
5.3	Press and Magazine Layout – III	-	-	4	-	50	100	6	-	-	150
5.4	Silk Screen Printing - I	-	-	6	-	50	100	6	-	-	150
5.5	Craft Work – I	-	-	6	-	50	-	6	100***	3	150
5.6	Life Study – II	-	-	6	-	50	100	6	-	-	150
5.7*	Entrepreneurship Development and Management	3	-	-	25	-	100	3	-	-	125
# Student Centred Activities		-	-	5	-	25	-	-	-	-	25
Total		3	-	37							1050

* Common with other subjects

*** These marks will be awarded by the external examiner on the basis of submission of portfolio with viva-voce.

SIXTH SEMESTER (APPLIED ART AND CRAFT)

Sr. No	Subject	L T P Hrs/week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
					Theory	Practical	Written Paper		Practical		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
6.1	Computer Applications in Applied Art and Craft - III	-	-	6	-	50	-	-	100**	3	150
6.2	Illustration – IV	-	-	4	-	50	100	6	-	-	150
6.3	Press and Magazine Layout – IV	-	-	4	-	50	100	6	-	-	150
6.4	Craft Work – II	-	-	6	-	50	100	-	-	-	150
6.5	Silk Screen Printing – II	-	-	4	-	50	-	6	100***	3	150
6.6	Project Work (Portfolio)	-	-	12	-	100	-	-	150***	3	250
# Student Centred Activities		-	-	4	-	25	-	-	-	-	25
Total		-	-	40							1025

*** These marks will be awarded by the external examiner on the basis of submission of portfolio with viva-voce.