

7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN TEXTILE DESIGN (HARYANA STATE)

FIRST SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
1.1*	Communication Skills – 1	3	-	2	25	25	100	3	50 (Viva)	2	200
1.2	Drawing and Rendering - I	-	-	4	-	50	-	-	100	3	150
1.3	Basic Design – I	-	-	4	-	50	-	-	100	3	150
1.4	Colour and Texture - I	-	-	4	-	50	-	-	100	3	150
1.5	Introduction to Textile Processes – I	3	-	4	25	25	100	3	100	3	250
1.6	Structural Fabric Design-I	3	-	4	25	25	100	3	100	3	250
1.7	Art Appreciation in Indian Traditional Textile Design - I	3	-	2	25	25	100	3	50	3	200
	# Student Centered Activities	-	-	4	-	25	-	-	-	-	25
Total		12	-	28							1375

* Common with other diploma programmes

It will comprise of co-curricular activities like games, hobby clubs including photography, seminars, declamation contests, library studies, extension lectures, field visits, NCC, NSS, cultural activities etc.

L means Lecture (hours per week) T means Tutorial (hours per week) P means Practical (hours per week)

SECOND SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
2.1*	Communication Skills – II	3	-	2	25	25	100	3	50 (Viva)	2	200
2.2	Drawing and Rendering-II	-	-	4	-	50	-	-	100	3	150
2.3	Basic Design – II	-	-	4	-	50	-	-	100	3	150
2.4	Colour and Texture – II	-	-	4	-	50	-	-	100	3	150
2.5	Introduction to Textile Processes – II	3	-	4	25	25	100	3	100	3	250
2.6	Structural Fabric Design – II	3	-	4	25	25	100	3	100	3	250
2.7	Art Appreciation in Indian Traditional Textile Design – II	3	-	2	25	25	100	3	50	3	200
	# Student Centered Activities including Ecology and Environmental Awareness Camp	-	-	4	-	25	-	-	-	-	25
Total		12	-	28							1375

THIRD SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
3.1	Textile Calculations	3	-	-	25	-	100	3	-	-	125
3.2	Dyeing Technology – I	2	-	4	25	50	100	3	100	3	275
3.3	Fabric Manufacture – I	3	-	4	25	50	100	3	100	3	275
3.4	Structural Fabric Design-III	3	-	6	25	50	100	3	100	3	275
3.5	Printing Technology - I	3	-	4	25	50	100	3	100	3	275
3.6*	Basics of Information Technology	-	-	4	-	50	-	-	100	3	150
	# Student Centered Activities including Entrepreneurial Awareness Camp	-	-	4	-	25	-	-	-	-	25
Total		14	-	26							1400

FOURTH SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
4.1	Dyeing Technology – II	2	-	4	25	50	100	3	100	3	275
4.2	Fabric Manufacture – II	3	-	4	25	50	100	3	100	3	275
4.3	Structural Fabric Design - IV	3	-	4	25	50	100	3	100	3	275
4.4	Printing Technology – II	2	-	4	25	50	100	3	100	3	275
4.5	CAD in Textile Design - I	-	-	4	-	50	-	-	100	3	150
4.6	Product Design	-	-	6	-	50	-	-	100	3	150
	# Student Centered Activities	-	-	4	-	25	-	-	-	-	25
Total		10	-	30							1425

FIFTH SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
5.1	Structural Fabric Design – V	3	-	6	25	50	100	3	100	3	275
5.2	Fabric Manufacture – III	3	-	4	25	50	100	3	100	3	275
5.3	CAD in Textile Design - II	-	-	6	-	50	-	-	100	3	150
5.4	Testing and Quality Control - I	4	-	4	25	50	100	3	100	3	275
5.5	Textile Finishing	3	-	-	25	-	100	3	-	-	125
5.6	Management and Costing	3	-	-	25	-	100	3	-	-	125
	# Student Centered Activities	-	-	4	-	25	-				25
Total		16	-	24							1250

SIXTH SEMESTER (TEXTILE DESIGN)

Sr. No	Subject	L T P Hrs/Week			EVALUATION SCHEME						Total Marks
					Internal Assessment		External Assessment (Examination)				
							Theory	Practical	Written Paper		
					Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
6.1	Knitted Design	4	-	4	25	50	100	3	100	3	275
6.2	CAD in Textile Design – III	-	-	4	-	50	-	-	100	3	150
6.3	Testing and Quality Control – II	4	-	4	25	50	100	3	100	3	275
6.4	Garment Design	2	-	4	25	50	100	3	100	3	275
6.5 ⁺	Major Project Work	-	-	10	-	100	-	-	200(Vi va)	3	300
	# Student Centered Activities	-	-	4	-	25	-				25
Total		10	-	30							1300

+ It is suggested that major project work may be started after 5th semester.