

1. SALIENT FEATURES OF THE CURRICULUM FOR DIPLOMA COURSE IN FASHION DESIGN

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|----|---------------------------|---|--|
| 1. | Name of the Programme | : | Diploma in Fashion Design |
| 2. | Duration of the Programme | : | Three Years |
| 3. | Entry Qualifications | : | Matriculation or as per norms laid down by AICTE/State Board of Technical Education, Haryana. |
| 4. | Intake | : | 30 or as prescribed by State Board of Technical Education, Haryana (An aptitude test may be conducted for admission to this diploma programme) |
| 5. | Pattern of the Programme | : | Semester System
(Each Semester is of 16 weeks and each week has 36 – 40 contact hours) |

Note: It is recommended that focus of diploma programme should be towards skill development in the area of Fashion Design.

2. EMPLOYMENT OPPORTUNITIES FOR DIPLOMA HOLDERS IN FASHION DESIGN

Following employment opportunities are visualized for diploma holder in Fashion Design:

1. Fashion Coordinator in export/domestic garment production house.
2. Freelancer in different activities associated with fashion designing
3. Production coordinator in garment manufacturing industry
4. Quality controller in garment manufacturing industry
5. Fashion Coordinator in organizations working for promotion of traditional textiles.
6. Self employment

3. COMPETENCY PROFILE OF DIPLOMA HOLDERS IN FASHION DESIGN

Keeping in view the employment opportunities, following are the competencies to be developed in the students for their gainful employment:

1. Knowledge of fashion, technology, history, and culture.
2. Ability to illustrate different types of dresses in different colour medium (Spec Sheet)
3. Design, draft, prepare patterns (of different sizes) for various types of garments (manually as well as with the use of computers) and grade to different sizes
4. Fabricate various articles of apparel made to measure and mass production for all ages and figure types
5. Manage the production of different types of garments (children, ladies, gents and special clothing)
6. Ability to operate garment manufacturing machines and tools
7. Select suitable fabric for different styles and types of garments according to latest trends and forecast.
8. Understanding estimation of fabric and costing of garments
9. Knowledge of interpersonal relations and skills in communication
10. Use of computers in the field of Fashion Design
11. Knowledge of marketing and retail management
12. Awareness of ecology and environment protection
13. Ability to set up an entrepreneurial unit (a small scale unit)

4. DERIVING CURRICULUM AREAS FROM COMPETENCY PROFILE

SR.No	COMPETENCY PROFILE	CURRICULUM AREAS
1.	Knowledge of fashion, technology history, and culture.	<ul style="list-style-type: none"> - History of Costumes - History of Fashion
2.	Ability to illustrate different types of dresses in different colour media (Spec Sheet)	<ul style="list-style-type: none"> - Fashion Illustration - Sketching /Drawing
3.	Design, draft, prepare patterns and grade (of different sizes) for various types of garments (manually as well as with the use of computers)	<ul style="list-style-type: none"> - Garment Designing - Pattern Making and Style Interpretation - Grading - Draping - CAD
4.	Fabricate various articles of apparel made to measure (customized) and mass production for all ages and figure types	<ul style="list-style-type: none"> - Garment Construction
5.	Manage the production of different types of garments (children, ladies, gents and special clothing)	<ul style="list-style-type: none"> - Garment Construction - Appard Management - Quality Control - Human and Industrial Relations
6.	Ability to operate garment manufacturing machines and tools	<ul style="list-style-type: none"> - Garment Manufacturing Machinery
7.	Select suitable fabric for different styles and types of garments according to latest trends and forecast	<ul style="list-style-type: none"> - Textile Science - Elements of Design - Principles of Design
8.	Understanding estimation of fabric and costing of garments	<ul style="list-style-type: none"> - Estimation of fabric and Costing
9.	Knowledge of interpersonal relations and skills in communication	<ul style="list-style-type: none"> - Communication Skills - Portfolio - Project work - Industrial training

10.	Use of computers in the field of Fashion Design	- Basics of Information Technology - CAD in Fashion Design
11.	Knowledge of marketing and retail management	- Apparel Merchandizing - Fashion retailing
12.	Awareness of ecology and environment protection	Ecology and Environment -
13.	Ability to set up an entrepreneurial unit (small scale unit)	- Entrepreneurship Development - Industrial Training

5. ABSTRACT OF CURRICULUM AREAS

a) General Studies

1. Communication Skills
2. Ecology and Environmental Awareness Camp
3. Entrepreneurial Awareness Camp
4. Basics of Information Technology

b) Basic Areas

6. Textile Science
7. Elements of Design
8. Basic Pattern Making and Style Interpretation
9. Fashion Illustration
10. Principles of Design
11. Draping
12. Traditional Indian Textiles
13. History of costumes
14. History of Fashion

c) Applied Areas

14. Garment Construction
15. Garment Design
16. Pattern Making and Style Interpretation
17. Craft Documentation
18. Pattern Making and Grading
19. Fashion Retailing
20. Pattern Making
21. CAD in Fashion Design
22. Apparel Management and Quality Control
23. Fashion Retailing and Apparel Merchandizing
24. Portfolio
25. Minor Project Work
26. Industrial Training
27. Major project work

6. HORIZONTAL AND VERTICAL ORGANISATION OF THE SUBJECTS

Sr. No.	Subjects	Distribution in Hours in Various Semesters					
		I	II	III	IV	V	VI
1.	Communication Skills	5	5	-	-	-	-
2.	Textile Science	5	5	-	-	-	-
3.	Elements of Design	6	-	-	-	-	-
4.	Basic Pattern Making and Style Interpretation	8	8	-	-	-	-
5.	Fashion Illustration	4	4	-	-	-	-
6.	Garment Construction	8	8	10	8	10	-
7.	Principles of Design	-	6	-	-	-	-
8.	Garment Design	-	-	4	8	-	-
9.	Pattern making and style Interpretation	-	-	10	-	-	-
10.	Draping	-	-	2	-	-	-
11.	Traditional Indian Textiles	-	-	4	-	-	-
12.	History of Costume	-	-	3	-	-	-
13.	Basics of Information Technology	-	-	4	-	-	-
14.	Pattern making and Grading	-	-	-	8	-	-
15.	History of Fashion	-	-	-	3	-	-
16.	Craft Documentation	-	-	-	2	-	-
17.	CAD in Fashion Design	-	-	-	6	8	
18.	Pattern Making	-	-	-	-	6	8
19.	Apparel Management and Quality Control	-	-	-	-	5	-
20.	Fashion Retailing and Apparel Merchandizing	-	-	-	-	-	4
21.	Industrial Training	-	-	-	-	-	-
22.	Minor Project Work	-	-	-	-	6	-
23.	Portfolio	-	-	-	-	-	8
24.	Major Project Work	-	-	-	-	-	16
	Student Centred Activities	4	4	3	5	5	4
	Total	40	40	40	40	40	40